

CRUICKSHANK CAZENOVE LIMITED

97 OLD SOUTH LAMBETH ROAD LONDON SW8 1XU

Tel: 020 7735 2933 E-mail: mail@ccagents.co.uk

HILDEGARD BECHTLER

-

OPERA DESIGNS

The Exterminating Angel (Adès) (Sets & Costumes)

World Premiere

Director: Tom Cairns

Salzburg Festival, 2016

Conductor: Thomas Adès

Metropolitan Opera, New York, 2017

Conductor: Thomas Adès

Production filmed for 'Live From the MET'

Royal Opera House, 2017

Conductor: Thomas Adès

Nominated, Olivier Award for Best New Opera Production

Royal Danish Opera, 2018

Conductor: Robert Houssart

La finta giardiniera (Mozart) (Sets)

Director: Tim Albery

Santa Fe Opera, USA, 2015

Conductor: Harry Bicket

La Traviata (Verdi) (Sets & Costumes)

Director: Tom Cairns

Glyndebourne Festival Opera, 2014, 2017, 2018

Conductors: Sir Mark Elder, David Afkham, Richard Farnes, Christoph Altstaedt

The Makropulos Case (Janacek) (Sets & Costumes)

Director: Tom Cairns

Opera North, UK, 2012

Conductor: Richard Farnes

La Damnation de Faust (Berlioz) (Sets)

Director: Terry Gilliam

English National Opera, UK, 2011

Conductor: Edward Gardner

South Bank Award, Best Opera

Vlaamse Opera, Belgium, 2012

Conductor: Vladimir Jurowski

Teatro Massimo, Italy, 2012

Conductor: Roberto Abbado

Staatsoper Oper Berlin, Germany, 2017

Conductor: Sir Simon Rattle

Aida (Verdi) (Sets)

Director: Tim Albery

Canadian Opera Company, 2010

Conductor: Johannes Debus

Werther (Massenet) (Sets)

Director: Tom Cairns

Opera North, UK, 2009

Conductor: Richard Farnes

The Letter (Moravec) (Sets)

Director: Jonathan Kent

Santa Fe Opera, USA, 2009

Conductor: Patrick Summers

Dido and Aeneas (Purcell) (Sets)

Director & Choreographer: Wayne McGregor

Teatro alla Scala, Milan, 2006

Conductor: Christopher Hogwood

Royal Opera House, UK, 2009

Conductor: Christopher Hogwood

Production recorded for Opus Arte DVD

La Cenerentola (Rossini) (Sets and Costumes)

Director: Sir Peter Hall

Glyndebourne Festival Opera, 2005, 2007, 2010, 2012
Conductors: Vladimir Jurowski, Roberto Polastri, Edward Gardner

Production recorded for Opus Arte DVD

Deutsche Oper Berlin, 2009
Conductor: Guillermo Garcia Calvo

Götterdämmerung (Wagner) (Sets)

Director: Tim Albery

Scottish Opera / Edinburgh International Festival, 2003

Conductor: Richard Armstrong

South Bank Award, Best Opera

Lady Macbeth of Mtsensk (Shostakovich) (Sets)

Director: Francesca Zambello

Opera Australia, 2002, 2009
Conductors: Richard Hickox, Sir Richard Armstrong
Winner: Australian Green Room Award for Best Opera Design

Siegfried (Wagner) (Sets)

Director: Tim Albery

Scottish Opera / Edinburgh International Festival, 2002

Conductor: Richard Armstrong

Production recorded by BBC

TMA Award, Outstanding Achievement in Opera

Die Walküre (Wagner) (Sets)

Director: Tim Albery

Scottish Opera / Edinburgh International Festival, 2001

Conductor: Richard Armstrong

TMA Award, Outstanding Achievement in Opera

War and Peace (Prokofiev) (Sets)

Director: Tim Albery

English National Opera, UK, 2001

Conductor: Paul Daniel

Canadian Opera Company, 2008

Conductor: Johannes Debus

Das Rheingold (Wagner) (Sets)

Director: Tim Albery

Scottish Opera / Edinburgh International Festival, 2000

Conductor: Richard Armstrong

Dialogue des Carmélites (Poulenc) (Sets)

Director: Francesca Zambello

Saito Kinen Festival, Japan, 1998

Conductor: Seiji Ozawa

Opera National de Paris, Garnier, 1999

Conductor: Seiji Ozawa

Opera National de Paris, Bastille, 2004

Conductor: Kent Nagano

Washington National Opera, USA, 2015

Conductor: Antony Walker

Houston Grand Opera, 2022

Conductor: Patrick Summers

Kát'a Kabanová (Janacek) (Set and Costumes)

Director: Tim Albery

Opera North, UK, 1999, 2007, 2019

Conductors: Steve Sloane, Sian Edwards, Richard Farnes

Opera de Oviedo, Spain, 2010

Conductor: Maximiano Valdés

Boston Lyric Opera, USA, 2015

Conductor: David Angus

Madama Butterfly (Puccini) (Sets)

Director: Tim Albery

Reisopera, Netherlands, 1998

Conductor: Ed Spaniard

Opera North, UK, 2007, 2011, 2018

Conductors: Wyn Davies, Martin Pickard, Daniele Rustioni

Teatro Nacional de São Carlos, Portugal, 2015

Conductor: Domenico Longo

Boris Godunov (Mussorgsky) (Sets)

Director: Francesca Zambello

English National Opera, UK, 1998

Conductor: Paul Daniel

Canadian Opera Company, 2002

Composer: Richard Bradshaw

Paul Bunyan (Britten) (Sets)

Director: Francesca Zambello

Royal Opera House, UK, 1997, 1999

Conductors: Richard Hiscox, Chris Willis

Winner, Olivier Award for Best New Opera

Winner, Evening Standard Award for Best Company Achievement

Simon Boccanegra (Verdi) (Sets)

Director: Tim Albery

Bayerisches Staatstheater, Germany, 1995

Conductor: Fabio Luisi

Don Giovanni (Mozart) (Sets)

Director: Deborah Warner

Glyndebourne Festival Opera, UK, 1994, 1995

Conductor: Sir Simon Rattle

Production recorded for DVD release

Don Carlos (Verdi) (Sets)

Director: Tim Albery

Opera North, UK, 1993, 1998, 2009
Conductor: Richard Farnes, Yves Abel

Wozzeck (Berg) (Sets)

Director: Deborah Warner

Opera North, UK, 1993, 1996
Conductor: Paul Daniel

Peter Grimes (Britten) (Sets)

Director: Tim Albery

English National Opera, UK, 1991, 1997, 1999
Conductor: Paul Daniel

*Nominated, Olivier Award for Outstanding Achievement in Opera
Production recorded for DVD release*

Bayerisches Staatstheater, Germany, 1991
Conductor: Andrew Davis

La Wally (Catalani) (Set & Costumes)

Director: Tim Albery

Bregenz Festival, Austria, 1990
Conductor: Pinchas Steinberg

De Nederlandse Opera, Amsterdam, 1993
Conductor: Graham Jenkins

Golem (Casken) (Costumes)

World Premiere

Director: Pierre Audi

Almeida Opera, UK, 1989
Conductor: Richard Bernas

Jakob Lenz (Rihm) (Set)

UK Premiere

Director: Pierre Audi

Almeida Opera, UK, 1987
Conductor: Richard Bernas